

This book examines the art and craft of motion picture photography through a veteran professional cinematographers personal experiences on five major motion pictures, each selected to illustrate a particular series of challenges for the photographer. Every Frame a Rembrandt is an expression heard on sound stages and locations the world over. While in most cases the expression is used lightly and not infrequently with a certain amount of sarcasm, its true meaning speaks highly of most cinematographers commitment to producing the best, most interesting, unusual and memorable images for the screen. Through the five films he selected for this book Laszlo is able to show the broad range of complexity in motion picture photography, from the relatively simple point and shoot in the typical western to complex in-camera effects. In recounting his war stories Laszlo is able to show the day to day activities of a cinematographer before, during and after filming the project, discussing equipment, film stocks, testing, labs, unions, agents, budget requirements, and working with the director and producer. The five films discussed are Southern Comfort, The Warriors, Rambo: First Blood, Streets of Fire, and Innerspace. The book is illustrated throughout with production stills from Laszlos extensive collection (12 in a color insert).

Practice and Theory of Automated Timetabling II: Second International Conference, PATAT97, Toronto, Canada, August 20 - 22, 1997, Selected Papers (Lecture Notes in Computer Science), EDI Level 2 ITQ - Presentation Software Using Microsoft PowerPoint 2010, Gene Mapper core (Japanese Edition), The Trumpeter of Krakow, Troublemaker Book 1, Credit: The Complete Guide to Pricing, Hedging and Risk Management, The Two Faces of Tomorrow #12 (12 of 13), Pressure Cooker Recipes and Gluten-Free Slow Cooker Recipes: 2 Book Combo (Going Gluten-Free), Grundzuge der Mengenlehre (AMS Chelsea Publishing) (German Edition),

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, English, Book, Illustrated edition: Every frame a Rembrandt: art and practice of cinematography / Andrew Laszlo, with additional material by Andrew. Results 1 - 11 of 11 Every Frame a Rembrandt: Art and Practice of Cinematography by Andrew Laszlo; Andrew Quicke. Focal Press, Paperback.

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