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1 & 2: Spate Projekte/Late Projects by Klaus Jan Philipp; Karl Friedrich Schinkel at Karl Friedrich Schinkel called his designs for a palace on the Acropolis in Athens and for . Karl Freidrich Schinkel Spate Projekte/Late Projects 2 vols set. Karl Friedrich Schinkel (13 March 1780 – 9 October 1841) was a Prussian architect, city planner, and painter who also designed furniture and stage sets. 1 Biography; 2 Style; 3 Paintings and drawings; 4 Buildings; 5 See also; 6 References and sources . v Ä · t Ä · e. Karl Friedrich Schinkel. Architectural Works. Altes Museum. Design for The Magic Flute: The Hall of Stars in the Palace of the Queen of the Night, Act 1, Scene 6. Artist: After Karl Friedrich Schinkel (German, Neuruppin. Designer: Design attributed to Karl Friedrich Schinkel (German, Neuruppin Dimensions: Overall: 35 1/2 x 31 in. diameter of top (includes frame) (x . Archival materials of Karl Friedrich Schinkel?s second Journey to Italy . Neapolitan Coast vs. Ancient architectural practice, keeping himself busy with stage design, painting and commercial design. Karl Friedrich Schinkel, Hillert Ibbeken, Elke Blauert. Bibliographie Kari Friedrich Schinkel. Bühnenentwürfe /Stage Designs, Berlin Katalog Warschau / Zabytkow Sztuki w Poisce, V. 10 und 28, Warschau und Rave, Paul Ortwin, Kari Friedrich Schinkel. 1. Aufl. veränderte Aufl. 52 John Britton, The Autobiography of John Britton, 2 vols, London , I , , 58 'Erinnerungen an Auber' (Reminiscences of Auber), SSD IX, (PW V, 7 1 Letter of 28 February 1 84 1, quoted in Bauer, Stage Designs, See Helmut Borch-Supan, Karl Friedrich Schinkel: Bühnenentwürfe, 2 vols, Berlin . Marble statue of a youthful-looking Schinkel by Friedrich Drake (), , in the National Gallery, Berlin. It was planned on rational principles under the auspices of Friedrich Wilhelm II, and the still working on stage or interior design; and eventually, after travels in Left: Plate V. Right: Plate VI. See especially Helmut Borsch-Supan, Karl Friedrich Schinkel: Bühnenentwürfe/ Stage Designs, 2 vols. (Berlin,), vol. 1, pp. 24?33, for some details on the. Page 1 Page 2 The rooftop he chose belonged to Karl Friedrich Schin- kels newly completed . tion, taken directly through the central cubic volume of the plan, .. later, his set designs for the royal opera, that Schinkel became an expert in.

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